

Department of English
Jannayak Chandrashekhar University, Ballia
Syllabus for M.A. in English
(w.e.f.2018-2019)

M.A. Course in English shall have four semesters. Each semester shall have four papers. In all, there shall be sixteen papers. Each paper shall carry 100 marks.

Unit-01

Christopher Marlowe - *Dr. Faustus*
John Donne - *Devotion in His Humour*

Unit-02

William Shakespeare - *Hamlet*
The Tempest

Structure of the Objective Paper

1. From the stated texts there will be four passages with internal choices (4 passages of 4 marks each) 4x4=16
2. There will be six short-answer questions to be answered in 150 words, (6 questions of 4 marks each) 6x4=24
3. There will be four long-answer questions with (4 questions of 15 marks each) 4x15=60

Semester I

Paper -I

English Literature from Chaucer to Shakespeare

Unit -I
Social and Literary Scene
(14th-16thcenturies)

*Francis Bacon : Of Truth
: Of Death

Unit-II **Poetry**

* Geoffrey Chaucer : Prologue to *The Canterbury Tales*
Edmund Spenser : *Faerie Queene* Bk-1

Unit -III **Drama**

* Christopher Marlowe : *Dr. Faustus*
Ben Jonson : *Everyman in His Humour*

Unit -IV

*William Shakespeare : *Hamlet*
: *The Tempest*

Structure of the Question Paper

1. There will be Two Sections (A)and (B), in Section (A), there will be Ten compulsory questions of four marks each from the entire course, including four explanations from the starred texts without any choice 4x10= 40
2. Section (B), Questions (2-5) will be of 15 marks with internal choice from the four Units. 4x15= 60

Paper -II

English Literature from Donne to Blake

Unit-1	Social and Literary Scene (17 th -18 th Centuries)
John Dryden	: <i>Absalom and Achitophel</i>
* Alexander Pope	: <i>The Rape of the Lock</i> (1-3 cantos for Detailed Study)
Unit-II	Poetry
* John Donne	: 'The Canonization' 'The Good Morrow'
* John Milton	: <i>Paradise Lost</i> Book-1
* Andrew Marvell	: 'The Garden'
* William Blake	: 'The Chimney Sweeper'
Unit-III	Drama
* R.B. Sheridan	: <i>The School for Scandal</i>
William Congreve	: <i>The Way of the World</i>
Unit -IV	Prose and Fiction
* Joseph Addison	: 'The Aim of Spectator'
Henry Fielding	: <i>Joseph Andrews</i>

Structure of the Question Paper

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2. Section (B), Questions (2-5) will be of 15 marks each with internal choice from Units I, II, III, IV $4 \times 15 = 60$

Paper –IV

Elementary Linguistics and the Structure of English

Unit-I

Nature of Language : Definition; Properties
Definition & Scope of Linguistics
Branches of Linguistics
Historical Background to Modern English: Old English; Middle English;
Early Modern English.

Unit-II

Phonetics: Written and Spoken Symbol
Transcription of English Words in Common Use
Phonemes: English Vowels and Consonants
Stress and Intonation

Unit-III

Morphology: Morpheme & Words
Processes of Word Formation

Unit-IV

Syntax: Phrase Structure—Noun, Adjective & Verb
Basic Sentence Patterns

Structure of the Question Paper

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2. Section (B), Questions (2-5) will be of 15 marks each with internal choice from Units I, II, III, IV $4 \times 15 = 60$

Paper –VI
Literary Criticism

Unit- I

* Aristotle	: <i>Poetics</i>
Bharatamuni	: <i>Rasa: Chapter VI of Natya Shastra</i>
Anand vardhana	: Dhvani

Unit-II

John Dryden	: ‘An Essay of Dramatic Poesie’
* S.T. Coleridge	: <i>Biographia Literaria</i> , Chap. XIV

Unit-III

* Matthew Arnold	: ‘The Study of Poetry’
* T.S. Eliot	: ‘Tradition & Individual Talent’

Unit –IV

Derrida	: “Structure, Sign and Play in the Discourse of Human Sciences”
Elaine Showalter	: “Feminist Criticism in Wilderness”

Structure of the Question Paper

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2. Section (B), Questions (2-5) will be of 15 marks each with internal choice from the four Units. $4 \times 15 = 60$

Paper –VII
American and Canadian Literature

Unit-I

Poetry

- * Emily Dickinson : 'Hope is the Thing with Feathers',
'How Happy is the Little Stone'
- * Robert Frost : 'The Birches',
- * Margaret Atwood : 'Progressive Insanities of a Pioneer'
- * A.L. Purdy : 'The Country North to Belleville',

Unit-II

Drama

- * Eugene O'Neill : *The Hairy Ape*
- * George Ryga : *The Ecstasy of Rita Joe*

Unit-III

Non-Fictional Prose

- Emerson : The American Scholar
- H.G. Vassanji : Am I a Canadian Writer?

Unit-IV

Fiction

- Toni Morrison : *Beloved*
- Michael Ondaatjee : *The English Patient*

Structure of the Question Paper

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2. Section (B), Questions (2-5) will be of 15 marks each with internal choice from the four Units. 4x15= 60

Paper-VIII
Indian English Literature

Unit-I

Poetry

* Toru Dutt	: 'Our Casuarina Tree'
* Nissim Ezekiel	: 'Background Casually'
* Kamala Das	: 'Introduction'
* A.K. Ramanujan	: 'Small-Scale Reflections on a Great House'
* C.S. Singh	: 'Eklavya'
* Shiv K. Kumar	: 'Border-Guards'

Unit-II

Non-Fictional Prose

Mahatma Gandhi	: <i>Hind Swaraj</i>
Nirad C. Chaudhary	: <i>A Passage to England</i>

Unit-III

Drama

* GirishKarnad	: <i>Tughlaq</i>
* Mahesh Dattani	: <i>Final Solutions</i>

Unit-IV

Fiction

Raja Rao	: <i>The Serpent and the Rope</i>
AmitavGhosh	: <i>The Circle of Reason</i>

Structure of the Question Paper

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2. Section (B), Questions (2-5) will be of 15 marks each with internal choice from the four Units. 4x15= 60

Semester – III

Paper IX

New Literatures in English

SAARC Literature

Unit-I

- * Agha Shahid Ali : 'Postcard from Kashmir'
* Kishwar Naheed : 'I am not that Woman'

Unit - II

- Shyam Selvadurai : *Funny Boy*
Kunzang Choden : *The Circle of Karma*

Unit-III

Australian Literature

- * A.D. Hope : 'Australia', 'Death of the Bird'
* Judith Wright : 'The Company of Lovers', 'Failure of Communication'

Unit-IV

Canadian Literature

- * Earle Birney : 'The Bear on the Delhi Road'
* Susanna Moodie : 'Indian Summer'
Margaret Atwood : *The Blind Assassin*

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2. Section (B), Questions (2-5) will be of 15 marks each with internal choice from the four Units. $4 \times 15 = 60$

Paper –X
Contemporary Literary Theory

Unit-I

Northrop Frye : 'The Archetypes of Literature'
Raymond Williams : 'Romantic Artist' from *Culture and Society*

Unit-II

Victor Shklovsky : *Art as Technique*
M.M. Bakhtin : "Discourse in the Novel" from *The Dialogic Imagination*

Unit-III

Wolfgang Iser : *The Reading Process : A Phenomenological Approach*
Homi K. Bhabha : "How Newness Enters the World: Postmodern Space, Postcolonial Times and the Trials of Cultural Translation", in *The Location of Culture* (London: Routledge, 1994), pp.212-235

Unit-IV

C.S. Singh : "Reading Text Ideas in Motion and Kinesthetic Form"
Sharan Kumar Limbale : "Dalit Literature and Aesthetics" from *Towards an Aesthetic of Dalit Literature*

Note:- These essays are available in *The English Critical Tradition*, Vol. II edited by S. Ramaswamy and V.S. Seturaman (Macmillan, 1986), *Literary Criticism: A Reading* edited by B. Das and J.M. Mohanty (OUP, 1999) and Patricia Waugh & Philip Rice (eds.) *Modern Literary Theory* Second Edition, Edwin Arnold, London, 1992

Structure of the Question Paper

1. In Section (A), there will be Ten compulsory questions from the entire course, each carrying four marks. 4x10= 40
2. Section (B), Questions (2-5) will be of 15 marks each with internal choice from the four Units. 4x15= 60

Paper-XI
Translation: Theory and Practice

Unit-I

The Concept of Translation
Some Definitions of Translation – eastern and western
Social Significance of Translation

Unit-II

Theories of Translation
Concept of Equivalence

Unit-III

Problems of Translation
Socio-Cultural Dimensions of Translation
Machine Translation—Merits & Demerits

Unit-IV

Translation of given passages from Hindi into English and Vice-Versa

Structure of the Question Paper

1. In Section (A), there will be Ten compulsory questions without any choice, from the Units I,II,III, each carrying four marks. $4 \times 10 = 40$
2. Section (B), Questions (2-4) will be of 15 marks each, with internal choice from Units I.II. III. $3 \times 15 = 45$
3. Q.N. (5) will be Translations of given peassages from Hindi into English and Vice- Versa. $2 \times 7\frac{1}{2} = 15$

Paper –XII
Post-Colonial Theory and Literature

Unit-I

- B. Ashcroft, G.Griffiths & H. Tiffin
: “Cutting the Ground: Critical Models of Post-Colonial Literatures” from *The Empire Writes Back* (London & New York, Rutledge, 1989)
- Edward Said : Crisis (in *Orientalism*)
- Aijaz Ahmad : “Languages of Class, Ideologies of Immigration” from *In Theory* (Bombay, OUP, 1992)

Unit-II

- Ngugiwa Thiong'o : 'Decolonising the Mind'
- Chinua Achebe : 'Colonialist Criticism'

Unit-III

- Shrilal Shukla : *Raag Darbari*
- Prem Chand : *Karmabhumi*

Unit-IV

- Salman Rushdie : *Midnight's Children*
- Rohinton Mistry : *A Fine Balance*

Structure of the Question Paper

1. In Section (A), there will be Ten compulsory questions without any choice, from the entire course, each carrying four marks. 4x10= 40
2. Section (B), Questions (2-5) will be of 15 marks each with internal choice from the four Units. 4x15= 60

Semester-IV
Paper- XIII
African and Caribbean Literature

Unit-I

The following poems are from *An Anthology of Commonwealth Poetry* edited by C.D. Narsimhaih, Macmillan, 1990 for detailed study

*Denis Brutus	: 'You Laughed and Laughed and Laughed'
*Gabriel Okara	: 'The Mystic Drum'
*Wole Soyinka	: 'Night'
*Derek Walcott	: 'A Far Cry from Africa'
*Mervyn Morris	: 'Literary Evening, Jamaica'

Unit-II

V.S. Naipaul	: <i>A House for Mr. Biswas</i>
George Lamming	: <i>The Pleasures of Exile</i>

Unit-III

Chinua Achebe	: <i>Things Fall Apart</i>
J. M. Coetzee	: <i>Disgrace</i>

Unit-IV

* Wole Soyinka	: <i>A Dance of Forests</i>
* August Wilson	: <i>Fences</i>

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Paper –XIV

Indian Literature in Translation

Unit-I

General acquaintance with great Indian epics-The *Ramayana* and the *Mahabharata*

Kalidasa : *Shakuntla*
Jai Shankar Prasad : 'Shraddha Sarga' from *Kamayani*

Unit-II

Rabindranath Tagore : *The Post Office*
Mohan Rakesh : *Adhe Adhure*

Unit-III

Amrita Pritam : *Revenue Stamp*
Mahasweta Devi : *Draupadi*

Unit-IV

Qurrat-ul-Ain Haider : *River of Fire*
U.R. Ananthamurthy : *Samskara*

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Paper-XV

Women's Writing

Unit-I

Bharati Mukherjee : *Jasmine*
Shashi Deshpande : *That Long Silence*

Unit-II

Bapsi Sidhwa : *The Crow Eaters*
Monica Ali : *Brick Lane*

Unit-III

Yasmine Gooneratne : *A Change of Skies*
Manjushree Thapa : *The Tutor of History*

Unit-IV

Arundhati Roy : *The God of Small Things*
Kiran Desai : *The Inheritance of Loss*

Structure of the Question Paper

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Paper-XVI

Viva-Voce: 100Marks